

## Music development plan summary:

### St George's Primary School

The aim of our Music curriculum is to explore a universal language of music that embodies one of the highest forms of creativity. The subject provides high quality musical experiences across a range of contexts. This will engage and inspire pupils to develop a love of music, their talent as musicians, increase their self-confidence and creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen to the best in the musical canon.

#### Curriculum Drivers:-

##### ***Reading, Language and Vocabulary*** development at heart off the curriculum

Through the musical elements, children are taught to analyse and describe a range of musical genres using the appropriate technical vocabulary. Tier 3 ambitious vocabulary is developed in every lesson, this connects with a wide range of experiences connecting with the theme lessons, developing an understanding of a wide range of words and how they are used effectively and creatively in everyday life. Children are expected to communicate orally, composing and appraising whilst developing practically too.

##### ***Experiential learning opportunities***, to excite, enthuse and engage and raise aspirations.

Children's learning starts with developing a love for music through nursery rhymes, musical games that explore sound and musical vocabulary to develop strong foundations for future learning. All children will have the opportunity to develop their musical understanding and explore how music is created, produced and performed, experiencing concerts, musicals and 'wider opportunities' with expert musicians. Children will learn songs and play instruments performing to a range of audiences both within and outside of the school environment.

##### ***Creativity and Innovation***, developing independence, thinking and questioning.

Children will explore, compare and contrast musical genres across the UK and the wider world. They will perform, listen to, review and evaluate music across a range of historical periods, genres, styles, traditions and cultures, including the works of the great composers and musicians. Opportunities to practise and refine gives them freedom to develop their resilience by overcoming personal challenges and recognise how this can support their individual well-being.

##### ***Children as teachers***, sharing knowledge, knowing more and remembering more.

We recognise that when children explain or teach a skill they have learnt, they are more likely to retain it. In music, regular opportunities are provided for children to develop their own musical knowledge and skills by sharing what they have learnt and are able to do with teachers, parents and peers. This encourages children to question and be questioned, supporting a depth of knowledge and the ability to make connections within music and beyond.

##### ***Valuing each other***, promoting respect, responsibility tolerance and understanding

Music is a language across all cultures, everybody can take part and communicate irrespective of starting points. To learn to sing and to use their voices, to create and compose music on their own and with others can bring joy and a sense of togetherness.

## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Michelle Broom
Name of school leadership team member with responsibility for music (if different)	Michelle Broom
Name of local music hub	Hull Music Hub
Name of other music education organisation(s) (if partnership in place)	Hull Music Service Northern Academy of Performing Arts Choral Hull

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Curriculum:

Music at St George's Primary School is delivered in structured units to ensure pupils develop key musical skills while enjoying a varied and engaging curriculum. The skills progression is clear and allows for practice and development of the skills over time. The units are either genre specific (World, Pop and Classical) or linked with curriculum themes. Each unit focuses on developing three key areas: exploring music, creating music and performing music. We developed our curriculum as a Trust supported through our partnership with the Hull Music Hub. It is based on the Model Music Curriculum and National Curriculum and integrates performing, composing, listening, and learning about the history and interrelated dimensions of music. Lessons are designed to develop an appreciation for music across different genres and cultures. All teachers have had at least one half term CPD with an expert music teacher

from the Music Hub working alongside the classteacher to up skill and increase the confidence of class teachers.

The Music Hub Curriculum lead will support curriculum leads across the Trust to quality assure the planning and implementation of the curriculum for one day a week. Then with developing portfolio of evidence to demonstrate progression across the school

### **Teaching Structure :**

Music is taught in 6 week or 4 week blocks depending on the unit. There is flexibility to block some of the music lessons to offer timetabling flexibility.

For Year 4 the curriculum is taught weekly through whole class ensemble tuition which is delivered by a music service instrumental teacher from the Hull Music Hub. The pupils develop their skills and knowledge through learning to play and compose for the glockenspiel . The trust skills progression is used to inform the lesson planning process.

Opportunities to perform to audiences are built into the curriculum and may be to one another, the whole school, parents and other stakeholders and public audiences. There is an annual large scale practice and performance day delivered by the Music Service that celebrates the WCET learning of Year 4.

### **Singing:**

Singing is an integral part of the curriculum with a range of song genres explored. Singing is a key part of music lessons in addition to this children have the following opportunities:

- Weekly singing assembly
- Whole school singing together at the local church for Harvest Festival and school carol service.
- Participation in city wide KS1 and KS2 Big Sing events. These events offer the opportunity to practise songs in advance of enjoying a day of singing as part of a larger group. The events finish with performances to parents.

### **Choral Hull**

We are in our 4th year as part of the Choral Hull project. Stephanie Miller from the Hull Music Hub and Mark Keith, the director of music at Hull Minster teach Year 5 and 6 and the choir every week. The children are learning to use their voices correctly, deepening their understanding of musical notation and learning to follow a conductor. As part of this project the choir have sung at a number of events including Gabrieli Roar!, 9 Lessons and Carols at Hull Minster, Service for the Installation of the Lord Mayor, Interkultur International Choir Festival and recording a song for Kington upon Hull City Council's Holocaust Memorial video.

### **Royal Opera House Partnership:**

Year 5 pupils participate in the Create and Sing program, where they work with professional opera singers to learn and perform an opera. This exciting opportunity includes live workshops and a final performance with other schools in our trust.

### **Inclusion and Accessibility:**

We are committed to inclusivity, ensuring all pupils, including those with SEND, can access music lessons. There is no charge for music tuition.

## Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Small group and individual music tuition:**

Children are able to learn a brass instrument taught by peripatetic instrumental teachers from the Hull Music Hub. They are also invited to attend free weekly ensemble groups at the Music Hub. At the end of the year children perform a concert in school to family and friends.

Children also take part in music days at the Albermarle Music Hub. Instruments are provided for free by the Music hub.

### **Wider curriculum enhancement and clubs:**

All children take part in weekly musical theatre and dance lessons with a teacher from the Northern Academy of Performing Arts.

We have two choirs in school; our Choral Hull choir (Years 5 and 6) and our school choir (Years 3 and 4). The school choir practice during an after school club.

Our peripatetic brass teacher lead a brass ensemble called the Beat Dragons.

## Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St George's Primary School , we believe that exposure to live music and performance is essential for fostering a love and appreciation for music.

### **Live Performances and Visits:**

We do our best to enable all children to experience live performance. This includes ensemble groups from Hull Music Hub and where possible trips the Royal Opera House Schools Matinee performances. We always take advantage of any experience which allows pupils to experience cross-genre professional music-making in diverse settings.

### **Thrive Playday:**

Children who are learning to play an instrument will participate in the Thrive Playday which will include a performance to parents. This will be held at the music service centre during the summer term and all pupils learning an instrument from all trust schools will join their peers to play and enjoy music together.

### **Thrive Create and Sing Opera Project:**

Children in y5 will participate in the ROH Create and Sing project. This will be delivered by the class teachers who will receive CPD from the Music Hub Curriculum Lead. Workshops and opportunities to practise during the Spring term will lead to a performance at one of the Trust secondary schools. Secondary school pupils from Thrive schools will join their Primary peers to accompany their performance. They will perform their opera to one another.

**School Performances:**

The whole school participates in regular performances throughout the year in school, in church and at the Northern Academy of Performing Art theatre. Classes and groups also participate in a wide range of events. Our performances include:

**Church**

- Harvest Festival
- St George's Festival of Carols (this includes solos and duets performed by children in our Year 5 and 6 choir).

**NAPA**

- Winter Spectacular and Summer Spectacular - celebrations of song and dance

**School**

- Singing Assemblies
- EYFS/KS1 nativity
- Carols around the tree
- End of year celebration of music performed by Year 4 on glockenspiels, Year 5 and 6 brass musicians and the Year 5 and 6 choir

**Hull Music Hub**

- KS1 and KS2 Big Sing days at the Albermarle Music Centre
- Year 4 Summer Music Festival at the Connexin Live Arena
- Brass days at the Albermarle

**Choral Hull**

- Gabrieli Roar! A Grand Georgian Christmas at Hull Minster
- 9 Lessons and Carols at Hull Minster
- Festival of Carols at Hull City Hall
- School Choirs' Festival at Hull Minster
- Service for the installation of the Lord Mayor at Hull Minster
- Recording for Hull City Council's Holocaust Memorial video at the Guildhall
- May Day singing from the tower of Hull Minster

**Community Engagement:**

The Year 3 and 4 school choir perform at local care homes, events for the homeless and as a fundraiser at our local Asda ensuring that music plays a central role in the wider school community.

## In the future

This is about what the school is planning for subsequent years.

We are focused on strengthening our existing partnerships, particularly with Hull Music Hub and Choral Hull to ensure that our pupils continue to benefit from high-quality music education.

We aim to explore additional opportunities as they arise, further enhancing the musical experiences available to our pupils.

**Our priorities include:**

Strengthening partnerships: We will continue to work closely with Hull Music Hub to further enrich our curriculum, instrumental tuition and other available projects. We will also seek new partnerships and opportunities to expose pupils to a wider variety of musical genres and experiences.

**Ensuring continuity and high quality delivery:**

We are committed to maintaining the existing programs and partnerships that have been so valuable, such as the collaboration with the Royal Opera House. This continuity will ensure that the high standards of music provision remain in place for subsequent years. The continuity of CPD for our teachers from Music Hub experts will ensure high quality delivery of the curriculum.

**Improving performance of the school choir:**

Following feedback from our participation in the School Choirs' Festival at Hull Minster we recognise the need to find more time to practise the work with do with Mark and Steph during our choir sessions. Our focus is on making words clearer by knowing lyrics more thoroughly and using clearer diction.