



English Long Term Plan

Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Poetry	The Owl and the Pussy Cat	One Potato, Two Potato	Farmer's in the Den	1 Finger, 1 Thumb	Pat-a-Cake, Pat-a-Cake	This Little Piggy
Text	The Gingerbread Man Owl Babies	The Enormous Parsnip Room on the Broom	The Tiger Who Came to Tea Dear Zoo	The 3 Billy Goats Gruff The Pirate Troll	The Little Red Hen Rosie's Walk	The Little Red Hen The Gruffalo

Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Poetry	When Goldilocks Went to the House of the Bears	1,2,3,4,5	5 Little Monkeys	Tiny Caterpillar	Teddy Bear, Teddy Bear	Old Macdonald had a Farm
Fiction	Goldilocks and the Three Bears	The Rainbow Fish	Handa's Surprise	The Very Hungry Caterpillar	We're Going on a Bear Hunt	The Three Little Pigs
Non Fiction	Instructions: making porridge	Letter to the Christmas Elf	Poster about healthy eating/snack time	Instructions: making a fruit kebab	Invitation to a teddy bear's picnic	Wanted poster

Year 1	Autumn 1			Autumn 2		
Theme	Giants			Adventures		
Text	<i>Jack and the Beanstalk</i> various authors			<i>Tiddler</i> by Julia Donaldson		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	List poem	Traditional tale	Instructions – how to grow a beanstalk?	Image poem	Journey story	Letter
Writing focus	Develop vocabulary for use in writing	Compose sentences orally and write them down	Use of imperative verbs	Develop vocabulary for use in writing	Looking at cause and effect to develop sequence in writing	Use of formal language
	Spring 1			Spring 2		
Theme	Detectives			World Book Day big book challenge		
Text	<i>Burglar Bill</i> by Janet and Allan Ahlberg			<i>Mr Big</i> by Ed Vere		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Simile poem	Finding story	Wanted poster	Cinquain poem	Overcoming a problem	Diary
Writing focus	Develop vocabulary for use in writing	Cohesion – use of conjunctions	Persuasive language	Develop vocabulary for use in writing	Structure and organisation	Sequencing of events
	Summer 1			Summer 2		
Theme	Mini beasts			Being 6		
Text	<i>Percy the Park keeper – Percy’s Bumpy Ride</i> by Nick Butterworth			<i>Sir Scallywag and the Golden Underpants</i> by Giles Andreae		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Free verse	Adventure	Non chronological report – on one of Percy’s animals. friends	Being Six – Betsy Maytham	Quest	Recount – children go on a treasure hunt and recount adventure.
Writing focus	Develop vocabulary for use in writing	Engage the audience – vocabulary choices	Structure and organisation	Develop vocabulary for use in writing	Action – moving the story along	Use of 1 st person and past tense.

Year 2	Autumn 1			Autumn 2		
Theme	Pirates			Humour		
Text	<i>The Pirates Next Door</i> – Jonny Duddle			<i>Revolting Rhymes</i> by Roald Dahl		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	List poem	Adventure	Letters	Image poem	Alternative stories	Recipes
Writing focus	Develop vocabulary for use in writing	Develop description using extended noun phrases	Developing use of formal language	Develop vocabulary for use in writing	Vocabulary chosen for purpose and effect	Structure and organisation
	Spring 1			Spring 2		
Theme	Challenge			World Book Day big book challenge		
Text	<i>Sally and the Limpet</i> by Simon James			<i>Dr Xargle's book of Earthlets</i> by Jeannine Willis and Tony Ross		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Simile poem	Overcoming challenge	Newspaper report	Cinquain poem	Sci-fi/fantasy story	Non- chronological report
Writing focus	Develop vocabulary for use in writing	Using action to move the narrative along	Organising information for writing	Develop vocabulary for use in writing	Development of setting – using descriptive vocabulary	Presenting cohesive information – considering audience
	Summer 1			Summer 2		
Theme	Magic			Being me		
Text	<i>Hansel and Gretel</i> by Anthony Browne			<i>Amazing Grace</i> by Mary Hoffman		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Free verse	Traditional tale	Instructions	Performance poetry	Story with a moral	Discussion
Writing focus	Develop vocabulary for use in writing	Use of language for action/suspense	Use of precise vocabulary for effect	Develop vocabulary for use in writing	Recognising and writing characters' feelings and emotions.	Developing cause and effect to ensure meaningful sequence in writing.

Year 3	Autumn 1			Autumn 2		
Theme	Travel			Space		
Text	<i>Flat Stanley</i> – Jeff Brown			<i>Iron Man</i> – Ted Hughes		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	List poem	Fantasy	Recount	Image poem	Defeating the monster	Letter from Iron Man
Writing focus	Develop vocabulary for use in writing	Writing dialogue	Tense – consistent past tense	Develop vocabulary for use in writing	Descriptive language – adjectives, adverbs and simile	Structure and organisation
	Spring 1			Spring 2		
Theme	Adventure			World Book Day big book challenge		
Text	<i>The Railway Cat</i> – Phyllis Arkle			<i>How to Train your Dragon</i> – Cressida Cowell		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Simile poem	Adventure	Biography	Cinquain poem	Quest	Non-chronological report
Writing focus	Develop vocabulary and imagery for use in writing	Using action to develop pace in fiction	Writing in the 3 rd person	Develop vocabulary and imagery for use in writing	Using sentence structure and vocabulary to create suspense	Using generalisers
	Summer 1			Summer 2		
Theme	Different points of view			Looking back		
Text	<i>The Stinky Cheese Man and Other Fairly Stupid Tales</i> – Jon Scieszka			<i>Billy the Kid</i> – Michael Morpurgo		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Free verse	Subverted traditional tales	Newspaper report	Performance poetry	Historical	Persuasion
Writing focus	Develop vocabulary and imagery for use in writing	Figurative language	Organisation and structure	Develop vocabulary and imagery for use in writing	Vocabulary, developing shifts in time	Using sentence and paragraph structure to build a cohesive argument.

Year 4	Autumn 1			Autumn 2		
Theme	Heroes and Villians			Fantasy		
Text	<i>Gangsta Granny</i> by David Walliams			<i>Fairy Tales</i> by Terry Jones		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	List poem	Crime story	Letter writing - Writing an agony aunt letter as Ben about his life at home and in school and write a reply	Image poem	Stories with a moral	Recount
Writing focus	Develop vocabulary and imagery for use in writing	Vocabulary for effect	Formality	Develop vocabulary and imagery for use in writing	Creating characters, setting and plot	Organisation information
	Spring 1			Spring 2		
Theme	Problem solving			World Book Day big book challenge		
Text	<i>Charlotte's Web</i> by E. B. White			<i>Charlie and the Chocolate Factory</i> by Roald Dahl		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Simile/metaphor poem	Dilemma	Biography/ autobiography	Cinquain poem	Rags to riches story	Newspaper report
Writing focus	Develop vocabulary and imagery for use in writing	Conjunctions and expanded noun phrases	Organisational devices	Develop vocabulary and imagery for use in writing	Descriptive language	Organisation and structure.
	Summer 1			Summer 2		
Theme	Suspense			Short stories		
Text	<i>Operation Gadgetman!</i> – Malorie Blackman			<i>Give Peas a Chance</i> – Morris Gleitzman		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Free verse	Suspense	Instructions	Performance poetry	Journey	Explanation
Writing focus	Develop vocabulary and imagery for use in writing	Emotive language to create suspense	Use of imperative, additional information	Develop vocabulary and imagery for use in writing	Development of dialogue to share character's thoughts.	Use of causal language

Year 5	Autumn 1			Autumn 2		
Theme	Magic			Discover the truth		
Text	<i>Harry Potter and the Philosopher's Stone</i> by J. K. Rowling			<i>Woof</i> – Alan Alhberg		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	List poem	Good vs evil	Discussion	Image poem	Quest	Recount (a day in the life of a dog?)
Writing focus	Develop vocabulary and imagery for use in writing	Vocabulary for effect	Cohesion to create well developed arguments	Develop vocabulary and imagery for use in writing	Organisational devices to build cohesion	Expanded noun phrases, modal verbs
	Spring 1			Spring 2		
Theme	Life in the past			World Book Day big book challenge		
Text	<i>Oliver Twist</i> by Charles Dickens (abridged version)			<i>Scibbleboy</i> by Phillip Ridley		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Simile poem	Rags to riches	Non-chronological report	Cinquain poem	Suspense	Biography
Writing focus	Develop vocabulary and imagery for use in writing	Use of relative clauses	Developing structure of paragraphs	Develop vocabulary and imagery for use in writing	Deliberate vocabulary and grammar choices for effect	Formal language
	Summer 1			Summer 2		
Theme	Choices			Risks		
Text	<i>When Hitler stole Pink Rabbit</i> by Judith Kerr			<i>FArTHER</i> by Grahame Baker-Smith		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Free verse	Historical	Persuasion	Performance poetry	Myth	Newspaper report
Writing focus	Develop vocabulary and imagery for use in writing	Use of genre specific vocabulary.	Understanding of audience drives vocabulary and structural choices	Develop vocabulary and imagery for use in writing	Use of genre specific vocabulary. Use of sentence length for effect	Organisation and structure

Year 6	Autumn 1			Autumn 2		
Theme	Mystery (at the fair)			Classics		
Text	<i>Clockwork</i> by Philip Pullman <i>Butterfly Lion</i> by Michael Morpurgo			<i>Peter Pan</i> by J M Barrie (will change based on Christmas theatre trip)		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	List poem	Suspense story	Persuasion	Image poem	Portal story	Letters
Writing focus	Develop vocabulary and imagery for use in writing	Develop setting to create suspense through show not tell	Creating a cohesive argument aimed at a specific audience	Develop vocabulary and imagery for use in writing	Use of sentence structure in developing action	Use of formality in language choice and sentence structure
	Spring 1			Spring 2		
Theme	Black history			World Book Day big book challenge		
Text	<i>Brown Girl Dreaming</i> by Jaqueline Woodson			<i>Northern Lights</i> by Philip Pullman		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Simile poem	Story with a moral message	Biographies then autobiographies	Cinquain poem	Multiple pathway	Diary
Writing focus	Develop vocabulary and imagery for use in writing	Structure	First person/ third person and switching from formal to informal language	Develop vocabulary and imagery for use in writing	Building tension	Consistent use of correct tense and use of modal verbs
	Summer 1			Summer 2		
Theme	Superheroes			Adventure		
Text	Diary of Anne Frank Skelling/ Beowulf			Kensuke's Kingdom-Michael Morpurgo		
Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre	Free verse	SAT's week in this term	Explanation	Performance poetry	Adventure story	Balanced argument
Writing focus	Develop vocabulary and imagery for use in writing		Cause and effect	Develop vocabulary and imagery for use in writing	Structure and ending	Development of ideas within a paragraph.

